Oct 13 mODE: Monday Online Digest for Employees

Monthly Essential Training Theme: Marketing & Advocacy

As we continue in our email glut reduction efforts, we encourage you to read mODE: Monday Online Digest for Employees from the Organizational Development & Effectiveness team (ODE).

PLEASE PASS ON TO OUR STUDENT EMPLOYEES

Contributions from those who regularly send Library-wide e-mails are welcomed (add on the wiki or send to Margaret/Ryan for inclusion).

Why wade through 18 e-mails when you can read ONE?

### LIBRARY

#### TODAY & FRIDAY

**Feedback Sessions: Library Website**

**SUMMER HOURS:** Wednesday 11-2 pm between North Hall and Campbell Hall

The Website Review Committee invites all Library employees to an open session to provide your feedback on what works ... the website is serving our primary faculty and student users, and how the website compares to other Library websites.

**Monday, October 13 / 10-11am / Cheadle Room**

**Friday, October 17 / 3-4pm / Cheadle Room**

**TODAY Reflections of Learning: ARL Library Assessment Conference**

Monday, Oct 13 / 12-1pm / Training Room 3591C

Rebecca Metzger, Alex Regan, Sherri Barnes and Margaret Driscoll attended the bi-annual Library Assessment Conference ... things learned and ideas on how to bring assessment into our library practice, no matter what your department or role.

### CAMPUS

**Gauchos Farmers Market**

**SUMMER HOURS:** Wednesday 11-2 pm between North Hall and Campbell Hall

**IRDL: Institute for Research Design in Librarianship**

Loyola Marymount University announces the second Institute for Research Design in Librarianship (IRDL) July 12-24, 2015. Academic and research librarians employed in the United States are eligible to apply for this nine-day continuing education opportunity, supplemented with pre-institute learning activities and a personal learning network that provides ongoing mentoring.

Applications will be accepted as of December 1, 2014.

### ACADEMIC LIBRARIES

**Powering Sustainable Data Access**

Recordings and slide decks (when available) from last week's Data Fair will be placed on ICPSR's YouTube Channel in the playlist titled, "2014 Data Fair."

**Online Learning Opportunities This Week**

- **ICPSR Data Fair 2014:** Powering Sustainable Data Access
  - Recordings and slide decks from last week's Data Fair will be placed on ICPSR's YouTube Channel in the playlist titled, "2014 Data Fair."
  - Available online.

**When OA Meets IL: Bridging Open Access and Information Literacy to Enhance Student Learning**

- **Friday, Nov 7 / 10am-4pm / Vandenberg Air Force Base Library**
  - Register online (http://www.goldcoastlibrarie.org) by Nov. 3rd.

- See attached for full information.
The Digital Shift Virtual Conference: Libraries @ the Center

All presentations are now available on-demand in the Auditorium for the next three months, including our Keynote speakers and poster sessions, as well as Certificates of Participation for CE credit and other resources. You can download any materials you save to your briefcase for offline access, too.

Show URL:  http://vshow.on24.com/vshow/TDSLATC
Login Email: mdriscoll@library.ucsb.edu

percent a year, you would forfeit the incentive.

Individual departments decide whether it makes sense to offer this program within their operations after evaluating business needs. For represented employees the program is subject to both departmental approval and collective bargaining.

Some of your employee benefits would stay the same if you sign up. For example, eligibility for medical benefits wouldn’t change as long as you work at least 17.5 hours a week. Other benefits would be affected because your salary or appointment rate would be less. You would earn less service credit toward the UC Retirement Plan and your retirement income might be reduced depending on your situation.

The University is proposing that the program be renewed for a four-year period, effective January 1, 2015 and ending December 30, 2019.

The program and frequently asked questions is posted at: http://ucop.edu/human-resources/_files/phased-retirement.pdf

This is a formal review and employees covered by this policy who wish to provide comments may submit them to Farfalla Borah (link sends e-mail) by no later than Thursday, October 23, 2014.

L.I.F.E. & Fit for Life, Fall 2014

Sign-Up and be Entered To Win a FREE Massage!

When you sign-up for a L.I.F.E. or Fit for Life class, you will be entered to win a free hour-long massage with one of our Gaucho Pulse licensed massage therapists (located conveniently at the UCSB Recreation Center). The winner will be announced the third week of classes.

What is L.I.F.E. & Fit for Life?

L.I.F.E. and Fit for Life classes are for UCSB faculty and staff and designed specifically to meet your needs. Participants can choose between a single location class or an Unlimited All Access Pass to all locations and classes (excluding EAP).

L.I.F.E. classes are designed to not only get you FIT, IN SHAPE and HEALTHY, but our nationally certified personal trainers and post-rehab specialists will also work on your postural imbalances to reduce those everyday aches and pains so you can feel your BEST at work and play. Classes include strength, cardiovascular, core and flexibility training with all of the latest and state of the art fitness equipment. Check out our new L.I.F.E. circuit class located in the new training area around the Multi Activity Court in the

November 17, 2014 11am-12pm Pacific

Open Access (OA) is usually confined to discussions of “formal” academic scholarship, and rarely explored for its potential to enhance student learning. Char Booth, Annie Knight, and Carmen Mitchell explore the pedagogical intersections between information literacy (IL) and OA. We will share strategies for incorporating OA as a vehicle for engaging students in research-based concepts and scholarly processes, and create a forum for discussing how to empower students to perceive themselves as “active” content creators and information users.

This is a joint SCIL/SCORE online meeting. Feel free to invite other librarians that you think might benefit. The technical details of how to participate in this session will be sent later.

If you have questions or situations that you would like discussed, send them in advance to: cmitchell@csusm.edu

Hacking Reference: Engaging the "Whole Student" (CARLDIG South)

Friday, December 5, 2014

An Interactive Presentation Hosted by CARLDIG-South and Mt. San Antonio College

There will be presentations highlighting how libraries are “hacking” the provision of reference service through non-traditional means. Presentations will be followed by “speed-hacking” rounds where presenters will have the opportunity to interact with program participants.

Our exciting lineup will be announced shortly. Go to: http://www.carl-acrl.org/ig/carldigs/ to register! Registration deadline November 14.

Founder’s Hall
Mt. San Antonio College
1100 North Grand Avenue, Walnut, CA 91789
9:00 a.m. - 9:30 a.m.: Registration and breakfast
9:30 a.m. - 1:30 p.m.: Presentations / Q&A

14th Annual Brick and Click Libraries symposium

A one-day event (November 7) featuring concurrent and lightning round sessions that explore cutting-edge technologies, practical solutions, and timely topics. The conference supports the academic information needs of both on-ground (brick) and online (click)
Recreation Center. Avoid the crowds and get top-notch instruction on how to utilize a combination of plate-loaded equipment and cardiovascular machines.

**Fit for Life** allows you to train hard toward your fitness goals. This class promises to make you SWEAT as well as educate you on the most cutting edge fitness training techniques. Whether its “prehabing” existing imbalances, swinging a kettlebell, or suspending from a TRX, you are sure to have fun in this smart and energetic approach to wellness and fitness!

**Class Schedules**

**Fit for Life ($36)**
- Mon & Wed: 12:10-12:55pm, UCSB EAP Office, Hollister Location (10/06-12/03)
- Tue & Thu: 12:05-12:55pm, Pavilion Gym Rec Cen I (10/07-12/11)
- Wed & Fri: 12:05-12:55pm, Physical Sciences Lawn (10/08-12/12)

**L.I.F.E. ($36)**
- Mon & Wed: 5:10-6:00pm, Student Health 1911 (10/06-12/03)
- Wed & Fri: 6:30-7:15am, Fitness Center South Rec Cen I (10/08-12/12)

**L.I.F.E. Circuit Class ($36)**
- Tue & Thu: 12:05-12:55pm, MAC Court Rec Cen II (10/07-12/11)

**L.I.F.E. & Fit for Life All Access Pass ($56)**

Enjoy all of the above class (excluding EAP) for one low price!

**How to Sign-Up**

To sign up online simply go to: 
[https://essrclass.sa.ucsb.edu/Activities/ActivitiesAdvSearch.asp](https://essrclass.sa.ucsb.edu/Activities/ActivitiesAdvSearch.asp) and click on group fitness.

You can also visit the Cashier's Office at the Recreation Center to sign-up in person.

**Flu Shot Clinic**

Please see the attached flyer announcing the FLU SHOT Clinic on Wednesday, October 15, 2014 from 9:00 am to 3:00 pm. The Clinic will be held in the University Center Flying A Room. The cost of the flu shot is $20.

If you have any questions, please call Robin Weil, EH&S at extension 4447.
Search Committee: Dean of Humanities & Fine Arts

The Chancellor's Staff Advisory Council (CSAC) is seeking to fill one position on the search committee for the next Dean of Humanities and Fine Arts in the College of Letters and Science, and has been asked for names of staff who are interested in serving.

About the Committee:

The Dean of Humanities and Fine Arts is responsible for more than 20 departments and programs, offering twenty-nine undergraduate degrees, twenty-two minors, and twenty-eight graduate degrees. Additionally, there are nineteen centers and five research institutes that report to the Dean.

Details of Membership:

Meetings: The search process will take place over several months, with meetings for planning, candidate review, determination of the interview pool, conducting interviews, and constructing a recommendation. The committee reports to Chancellor Yang.

Instructions for Nomination:

If you (or any of your colleagues) have a particular interest in this area and are willing to serve, please send a short statement of interest by 12:00 noon on Monday, October 20, 2014, including your name, current position, reason you are interested in serving on the Dean of Humanities and Fine Arts Search Committee and any relevant information that should be considered, to Amy Jacobs (Jacobs@physics.ucsb.edu). CSAC also encourages you to inform your department of your intention to nominate.

Search Committee: Dean of Undergraduate Education, College of Letters and Science

The Chancellor's Staff Advisory Council (CSAC) is seeking to fill positions on the search committee for the next Dean of Undergraduate Education in the College of Letters and Science and Associate Vice Chancellor of Undergraduate Education and has been asked for names of staff who are interested in serving.

About the Committee:

The Dean/AVC Position is an administrative position in the College of Letters and Science that reports to the Executive Vice Chancellor. In addition to overseeing the Office of Undergraduate Education in the College of Letters and Science, as AVC the
Dean will also oversee the Education Abroad Program, Instructional Development and Summer Sessions and coordinate with other Colleges on campus to advance undergraduate education.

Details of Membership:
Meetings: The search process will take place over several months, with meetings for planning, candidate review, determination of the interview pool, conducting interviews and constructing a recommendation. The committee reports to Chancellor Yang.

Instructions for Nomination:
If you (or any of your colleagues) have a particular interest in this area and are willing to serve, please send a short statement of interest by 12:00 noon on Thursday, October 23, 2014, including your name, current position, reason you are interested in serving on the Associate Vice Chancellor/Dean of Undergraduate Education Search Committee and any relevant information that should be considered to Erica Diaz (erica@engineering.ucsb.edu). CSAC also encourages you to inform your department of your intention to nominate.

Appointments of Associate Deans of the Division of Humanities and Fine Arts

I am delighted to announce that Professors Randall Garr (Religious Studies) and Mary Hancock (History and Anthropology) have accepted appointments to be Associate Deans of the Division of Humanities and Fine Arts. We are fortunate to have the leadership of two outstanding scholars with exemplary records of campus service.

W. Randall Garr has been on the faculty of the Department of Religious Studies since 1987, where he arrived after teaching at the University of Pennsylvania and the University of Chicago. Professor Garr’s areas of academic expertise are Northwest Semitic languages and the Hebrew Bible. Garr has been the recipient of numerous awards and fellowships, including a year at the Institute for Advanced Studies (Hebrew University of Jerusalem) in 2001-02. He has served on numerous committees on campus, including the Executive Committee of the Center for Middle Eastern Studies and several search committees. He has been the Chair of the Jewish Studies minor (2005-14) and twice served as Vice Chair of the Department of Religious Studies. He previously has been Associate Dean of Humanities and Fine Arts from 2008-2013.

Mary Hancock is Professor in the Departments of Anthropology and History. She is an interdisciplinary scholar whose work has focused on relations between
gender, class, and religiosity in Southern India, on the cultural impacts of globalization in urban India, and on the history of transnational religious networks between India and the U.S. Her research has been supported by various fellowships and grants from the Mellon Foundation, the National Endowment for the Humanities, and other institutions. Her published works include Womanhood in the Making: Domestic Ritual and Public Culture in Urban South India (1999) and The Politics of Heritage from Madras to Chennai (2008), as well as numerous book chapters and articles. Hancock is a past recipient of UCSB’s Plous Award (1999), has been co-editor of The Public Historian, and currently convenes a multi-campus research group on Urban Place-Making and Religiosity, sponsored by the UC Humanities Network. Professor Hancock has served as Associate Chair in the Anthropology Department, as Chair of the Committee on Academic Personnel, and as Vice-Chair of the Graduate Council and the Council on Research and Instructional Resources.

Staff Assembly Fall Newsletter

Please visit the Staff Assembly website to see the Fall 2014 Newsletter:


This issue includes information about:

- 10th Annual Spooky Halloween Competition
- UCSB Gaucho Wellness Committee
- Gaucho Mentor Connection
- UCSB Staff Spotlight: Darcy Ritzau, Graduate Program Assistant, History Department

Sandy Camp and Erica Losada
Staff Assembly Co-Chairs

Blood Drive

All UCSB administrators, faculty and staff are encouraged to donate blood on Thursday, October 30 at the Mosher Alumni House from 11am - 3pm. This blood drive benefits the Santa Barbara Chapter of United Blood Services, a non-profit organization that is a respected leader in the blood banking industry.

For those desiring to make an appointment, you can sign up by visiting http://bit.ly/oct30blooddrive

Walk-up donors will be accepted throughout the day.

United Blood Services provides blood, blood
components and special services to patients in more than 500 hospitals in 18 of the United States. Every two seconds someone in the U.S. needs blood. More than 38,000 blood donations are needed every day to keep up with demand. If you began donating blood at age 17 and donated every 56 days until you reached 76, you would have donated 48 gallons of blood, potentially helping save over 1,000 lives!

For more information contact Rocio Torres at rocio.torres@ucsb.edu, x4140

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**Noche de LUNA**

Greetings UCSB Staff and Faculty!

You are cordially invited to attend our LUNA (Latina/o UCSB Networking Association for Faculty & Staff) fall welcome event and reception, *Noche de LUNA*, on Wednesday, October 15th from 4-6pm in the Student Resource Building – Multipurpose Room. Noche de LUNA will feature live performances from cultural groups, complimentary refreshments, and an opportunity to connect with other staff and faculty across our beautiful campus.

At the opening of the event, we will discuss upcoming events, present opportunities for you to become an active member, and learn about leadership opportunities. For more information about LUNA, contact us at luna@sa.ucsb.edu.

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**UCSB Campus Landscape Artwork -- FLOTSAM**

Dear Colleagues,

From Thursday, October 2, through Thursday, October 17, the L.A.-based artist Samuel Ray Jacobson (M.S. Architecture Studies, M.I.T.) will be installing a landscape artwork, entitled FLOTSAM, that will stretch from Coal Oil Point to Goleta Beach, crossing through West Campus Point, Isla Vista, and various points on our campus. Partly designed to knit together the disparate areas, groups (human and nonhuman), and important historical nodes that comprise a UCSB “deep ecology,” FLOTSAM was also created as a “walkable” commentary on the fragile, disjunctive and even utopian nature of community, and of “mining the fantasy” of “living together.”

FLOTSAM was commissioned by the BABEL Working Group as part of its 3rd Biennial Meeting, “On the Beach: Precariousness, Risk, Forms of Life, Affinity, and Play at the Edge of the World,” being held in conjunction with the English department's annual Literature & the Mind conference on the campus of UCSB from October 16-18: [http://babel-meeting.org/2014-meeting/2014-program/](http://babel-meeting.org/2014-meeting/2014-program/)
The campus community can follow the artist's work and whereabouts during the installation through his Twitter feed: https://twitter.com/samueljacobson
Any questions about the project, or requests to meet with the artist during the installation, can be directed to Eileen Joy at: eileenajoy@gmail.com

FREE EVENT!

Walter Isaacson, “The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution,” 5:00 p.m., Thursday, October 16, UCSB Campbell Hall

Event Description:
Following his blockbuster biography of Steve Jobs, The Innovators is Walter Isaacson's revealing story of the people who created the computer and the Internet. It is destined to be the standard history of the digital revolution and an indispensable guide to how innovation really happens. What were the talents that allowed certain inventors and entrepreneurs to turn their visionary ideas into disruptive realities? What led to their creative leaps? Why did some succeed and others fail?

Speaker Profile:

He is a graduate of Harvard College and Pembroke College of Oxford University, where he was a Rhodes Scholar. He is also the chair emeritus of Teach for America, which recruits college graduates to teach in underserved communities.

Sponsor:
Presented by the Walter H. Capps Center for the Study of Ethics, Religion, and Public Life at UCSB and cosponsored by Department of Communication, Department of Computer Science, Technology Management Program, and Wyatt Technology.

For additional information, please contact
Interesting webzine regarding Employee Engagement /// Interesting webzine regarding Learning Organizations