JANUARY 29, 2018 mODE (Monday Online Digest for Employees)

This Month's Theme = SAFETY & PREPAREDNESS

LIBRARY

Late this week we transition into the UC Core Competency of COMMUNICATION as our February Learning & Growth Theme. Watch this space for information, assessment tools, classes, etc.

CAMPUS

Annual Lighting and Safety Walk

Thursday, February 1, 2018 at 5:30 p.m.

This event is open to all campus community members and will begin on the west side of the Davidson Library. For more information, please visit the following link:


UCSB United Way Campaign: Candy Grams!

The 2018 UCSB United Way campaign has started! You still have a chance to order a candy gram for your favorite someone, so place your orders before the deadline of January 30th.

The candy gram is only one small part of the UCSB United Way campaign. What we hope everyone will do, is to take a moment and give a donation to help support the good works that the United Way of Santa Barbara County does throughout the year. Especially this year after the devastation of the Thomas fire and the resultant flood, your contribution is needed more than ever.

A paper pledge form has been placed in your mail box or on your desk. I invite all of you to consider supporting the campaign this year. As the largest employer in Santa Barbara, UCSB holds an important place in our community. The library is also one of the largest departments on campus, so we should be setting an

ACADEMIC LIBRARIES

We're excited to announce our first Library 2.018 mini-conference: Design Thinking: How Librarians Are Incorporating It Into Their Practice which will be held online (and for free) on Thursday, March 8th, from 12:00 - 3:00 pm US-Pacific Daylight Time (click for your own time zone).

This event is being organized in partnership with Steven J. Bell, who will serve as moderator for the opening panel and as the closing keynote speaker.

When IDEO, a globally recognized design firm, partnered with the Chicago Public Library to create the Design Thinking Toolkit for Libraries it greatly demystified the design thinking process and gave the library community a resource to more easily implement a design challenge in their own organization. Design thinking is a process designers use to thoughtfully identify problems and then, using a team-based approach, develop prototypes useful for implementing an elegant solution. In response to the growing interest in design thinking,
What ARE the UC Core Competencies ... and what do they have to do with ME???

Come learn more about them in an instructor-led discussion.

One place to start with communication is one’s self. How we see the world impacts how we communicate with others.

Mindsets (noun): A fixed mental attitude or disposition that predetermines a person’s responses to and interpretations of situations.

"Put simply, your mindset is the lens through which you see your work, your relationships, and your entire world. It is at the foundation of all that you do, and more importantly how you do it."

There are two sets of mindsets that appear in the workplace as well as our personal lives:

- Example for our colleagues to follow.
- Let’s all give something back to the community that we love and show UCSB how much the library cares.

We are all Santa Barbara.

Thursday, February 15th / 10am-12pm / 2511

sign up here: http://tinyurl.com/ycumrj9x

this event will provide attendees with both insights into the process and examples of how librarians are integrating it into their practice. If you’ve been hearing about design thinking and want to learn more about how you can
Inward Mindset / Outward Mindset

"Put simply, your mindset is the lens through which you see your work, your relationships, and your entire world. It is at the foundation of all that you do, and more importantly how you do it."

With an inward mindset, we focus on our own personal goals and objectives, without consideration for our impact on others. With this self-focused inward mindset, we see others not as people (with needs and challenges, intrinsically valuable because of their own talents and abilities), but as objects.

With an outward mindset, we see others as people who matter like we do. We take into account their needs, challenges, and objectives, and we see their capacity for creative contribution. We are curious about what’s going on for them, and we are curious about what it is like for them to work with us. Seeing the needs, goals, and objectives of others, we naturally want to be helpful to them, so we adjust our own efforts to support them however we’re able.

Read more at The Arbinger Institute. This graphic may also be helpful.

Want to assess where you are on the spectrum between Inward and Outward Mindset? Take the Mindset Assessment here.

Fixed Mindset / Growth Mindset

Larry Young, Library United Way Campaign Representative

develop and lead a design
development challenge at your library,
this is your opportunity.

We invite all library professionals, employers, LIS students, and educators to provide input and participate this event.

This is a free event, being held online.

REGISTER HERE

to attend live or to receive the recording links afterwards. Please also join this Library 2.0 network to be kept updated on this and future events.

Participants are encouraged to use #library2018 and #librarydesignthinking on their social media posts leading up to and during the event.

MORE INFORMATION:

The School of Information at San José State University is the founding conference sponsor. Please register as a member of the Library 2.0 network to be kept informed of future events. Recordings from previous years are available under the Archives tab at Library 2.0 and at the Library 2.0 YouTube channel.

CALL FOR PROPOSALS:

We will have a limited number of slots for presenter sessions. The call for proposals is open HERE. We encourage all who are interested in presenting to submit.

Call for Proposals

LACUNY Institute 2018: Librarianship in Challenging Times: Advocating for Intellectual Freedom, Democracy, and Equity

Friday May 11, 2018 | John Jay College of Criminal Justice, City University of New York (CUNY)

Submission Deadline: Friday February 16, 2018

Poster session deadline: Friday March 2, 2018

Submission Form: https://tinyurl.com/LACUNY-Inst-2018-CFP

Web Site: https://2018lacunyinst.commons.gc.cuny.edu/

The LACUNY Institute is an annual, one-day conference open to LIS professionals, students, and the general public. It is organized by the Library Association of the City University of New York (LACUNY), and although geared to academic librarians, it strives to have broad relevance to the profession.

In a time of a polarized political climate, economic uncertainty, and social inequity,
In a fixed mindset, people believe their basic qualities, like their intelligence or talent, are simply fixed traits. They spend their time documenting their intelligence or talent instead of developing them. They also believe that talent alone creates success—without effort.

People with a growth mindset, on the other hand, see their qualities as things that can be developed through their dedication and effort. Sure they’re happy if they’re brainy or talented, but that’s just the starting point. They understand that no one has ever accomplished great things—not Mozart, Darwin, or Michael Jordan—without years of passionate practice and learning.

Alternatively, “In a growth mindset, people believe that their most basic abilities can be developed through dedication and hard work—brains and talent are just the starting point. This view creates a love of learning and a resilience that is essential for great accomplishment,” writes psychologist Carol Dweck.

Read more at the Mindset website

Want to assess where you are on the spectrum between Fixed and Growth Mindset? Test your Mindset here.

9 Surprising Signs You’re an Exceptional Boss (That Most People Never Consider)

If I asked you what kind of supervisor you have, you’d probably say something like, “Oh, she’s okay.” If I asked you what kind of supervisor you are, you’d probably say, “I’m a great boss.” It’s funny how we can often see the flaws in others, but think of ourselves as perfect. Many people are good bosses. Some are even great bosses. A select few are phenomenal. This article describes ways of functioning as a supervisor that often go unnoticed, but can catapult you into the arena of being an exceptional boss.

Where can you find learning events?

LIBRARY-RELATED

mODE (this!) weekly for upcoming library-wide learning events

Online Webinars and Courses monthly for upcoming online webcasts, workshops and courses.
Learning & Growth CALENDAR for what's coming up and available online ... this week or any week! This month or future months!

E-courses are listed “above the line” and webcasts are shown in Pacific Time.

- Click on the ‘Agenda’ tab (upper right) to create an easy-to-read listing by date.
- If you watch a free event, please let Margaret know so it can be added to your Training Transcript!
- If you are interested in attending a fee-based event, fill out a Learning & Growth form and get signatures – we may be able to support with funding.

Past Webcasts for library-purchased or -sponsored webcast recordings available on demand. Search the UCSB Library wiki blog by topic. Updated bi-weekly.

Database of on-demand webinars (link to Google Spreadsheet) from various external library webcast providers such as Florida State Libraries Webinars. Updated bi-monthly. Use CtrlF to open a search window.

OTHER LEARNING OPPORTUNITIES

lynda.com for thousands of video-based courses on topics beyond imagining! Check out the new Learning Paths, or just browse their library. Login from the UCSB HR page to gain FREE access from any anywhere on any device!

Mindfulness Meditation

Every Tuesday 12:10-12:50 pm (3591C T&D Room) Come join in this program - no registration required.

and censorship? How can libraries foster inclusivity and empower the disenfranchised?

We invite proposals addressing this year's conference theme, Librarianship in Challenging Times: Advocating for Intellectual Freedom, Democracy, and Equity.

Example topics include, but are not limited to:

- The librarian as advocate
- Inclusive librarianship
- The role of technology in upholding library values
- The politicization of (mis)information
- Digital privacy
- Intellectual freedom
- Censorship

Types of proposals:

- Panel discussion (15 minutes/presenter): Moderated panel presentations with time for questions and discussion.
- Interactive presentation (45 minutes): Teams of two lead a discussion on topic of their choice related to the theme, with one person presenting context and the other facilitating conversation.
- Alt-sessions (15-30 minutes): An opportunity for exploring topics through multiple ways of knowing (e.g., short documentary, spoken word, performance art).
- Poster sessions

Please submit proposals by February 16, 2018

Submission Form : https://tinyurl.com/LACUNY-Inst-2018-CFP

Questions may be directed to the 2018 LACUNY Institute Co-Chairs Mark Aaron Polger, markaaron.polger@csi.cuny.edu or Junior Tidal at jtidal@citytech.cuny.edu

CCLI 2018 Registration Open

June 1, 2018 / University of San Francisco, Fromm Hall

Details for our upcoming conference "Library Instruction by Design: Using Design Thinking to Meet Evolving Needs" and registration information are located here:

University library book heist becomes a movie

A brazen theft of museum-quality books in broad daylight. A librarian tied up and incapacitated by a stun gun. The loot destined for the New York art world. It may sound like the plot of a movie, and now it is one. The feature-length film *American Animals*, based on a 2004 book heist by four thieves at Transylvania University Library in Lexington, Kentucky, was among the films that had their debut at the Sundance Film Festival....

CALL: Book Chapter Proposals for an ACRL Monograph (Final call)

We invite chapter proposals for consideration in the publication of a forthcoming ACRL monograph titled *Leading Change in Academic Libraries*. Contributing authors are asked to describe and reflect on a recent change in their academic library in which they worked with others in the organization to reorganize, reengineer, innovate, or initiate a service, program, function or structure in your library. Authors will be asked to use Kotter's (1996) "eight stage process for creating major change" to reflect on their change experience. For more information about the Kotter model and the structure for the chapters, go to [http://bit.ly/2CEDJzr](http://bit.ly/2CEDJzr).

Criteria for proposals include the following:

- The change experience must have been initiated in the past five years
- The change experience must have been planned by a working group, team, task force or committee of two or more people
- The change experience must be in an academic library setting at any type of two or four year institution
serving undergraduate and / or graduate students in the United States or Canada

- The change experience does not have to be fully implemented or deemed a complete success

Authors are expected to have expertise and first-hand knowledge of their particular change experience but do not need to have a particular leadership/management title to contribute. While it is not necessary to have used Kotter’s model during the change process, we are asking contributors to use this model as a mechanism to explain and analyze their change experience.

Proposals should include the names of all authors and institutional affiliations, identification of primary contact with e-mail address, proposed title of chapter, and an abstract of no more than 500 words. A Microsoft Word document is preferred.

Authors of accepted proposals will be asked to write a chapter within the range of 12-15 pages, double-spaced, including all text, references, tables, images, and photographs.

Proposal submissions are due to Colleen Boff (cboff@bgsu.edu) by February 28, 2018.

Editors will respond to proposal contributors by April 15, 2018. Chapters will be due by August 1, 2018. Proposed publication date for monograph is January 2019.

Teaching the Teachers: Primary Sources Immersion Program
By Meg Meiman and Dina Kellams

The recent approval of the Society of American Archivists’ Association of College and Research Libraries’ Rare Books and Manuscripts Section Joint Task Force on the Development of Guidelines for Primary Source Literacy illustrates the professions'
move beyond show-and-tell style teaching to embrace more active, hands-on, and collaborative learning. These undertakings reflect broader pedagogical trends, placing more emphasis on participatory learning as well as the influence of information literacy and the need for greater contextualization of collections.

Thank you for reading this week’s mODE. Please contact Margaret Driscoll or Kristy Stahl with any suggestions or questions.